

# LITTLE TRIGGERS



"Kinda like Rival Sons jamming with Queens Of The Stone Age, at their noisiest and fuzziest, with a Jack White-esque blast of vocals at the end. No hesitation, no questions; just balls-to-the-wall rocking." *CLASSIC ROCK MAGAZINE*.

UNSTOPPABLE ROCK DUO STEP UP WITH THUNDEROUS NEW SINGLE!

**LITTLE TRIGGERS** stride forward once more with the release of their stirring new single, *YEH MAN*, which drops everywhere on Friday 9th July.

Electrifying Liverpool twosome LITTLE TRIGGERS have already gathered considerable praise with their punchy blend of riff infused rock which takes in a sprawling set of influences stretching from Humble Pie and the MC5 to The Hives, Wolfmother and QOTSA. Tom Hamilton (lead vocals & guitars) and Jay Radcliffe (drums & backing vocals) possess experience and guile that well exceeds their age. The band have already toured throughout the UK, Europe and China, and have played alongside *Iggy Pop* and *Temples*.



Ever since LITTLE TRIGGERS unleashed their 2019 debut album, *Loaded Gun*, they have ignited the UK scene. As well as their initial long player, the riff merchants have also delivered a slew of successful singles, and so far the duo have racked up features, reviews and Cover CD slots with **Classic Rock Magazine**, been playlisted multiple times by Wyatt Wendell in his **Planet Rock** New Rock Show, secured several Tracks Of the Week features via **Louder/Classic Rock**, and obtained widespread and global airplay from *Primordial Radio*, *BBC Introducing*, *HRH*, and *Total Rock*, to name a few successes. LITTLE TRIGGERS' streaming numbers are also very impressive with *Spotify* adding the rock 'n' rollers to their *All New Rock* and *Rock The World* official playlists.

The band's current single, *YEH MAN*, is another passionate piece of feisty modern rock 'n' roll which takes aim at corruption within government and by the powers that be. Tom elaborates: "*The creative spark for YEH MAN was watching the media coverage of business people who had friends in and around government who were winning multi-million pound contracts for protective equipment to support the NHS during the Covid pandemic. Yet they had no previous experience in this area of business. It was such a rip-off and done with no shame. This is the YEH MAN of the song. I also watched the storming of the US Capitol building while in the studio recording the track, and the line about "Cut the brakes, storm the gate, generate fake hate" came from that experience. We're not an overtly political band but these things just shouldn't be happening in a so-called civilised society.*"

With US management now in place and a growing buzz happening across the Atlantic, as well as in the UK, LITTLE TRIGGERS are set to make huge waves.

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