

LITTLE TRIGGERS

Little Triggers emerged from the ashes of Tom Hamilton's teenage outfit, The 45s, who signed a three album, \$800,000 publishing deal with Primary Wave/BMG in 2014, only to see the other band members pull out under pressure from school and parents. They were entering their A level year at the time. Devastated, the 17 year old Tom Hamilton accepted a place at Paul McCartney's Liverpool Institute of Performing Arts and kept a commitment to a two week French tour by hiring a couple of session players and stepping up to front the band.

Having befriended ex Dr Feelgood guitarist Wilko Johnson when he snuck backstage at a gig in Kendal when Tom was 14, The 45s supported Wilko and his band on several occasions and Wilko joined them onstage to play Dr Feelgood classics in Wilko's hometown of Canvey Island. The 45s went on to share the stage with acts such as Elvis Costello at a festival in Belgium, tour with The Stranglers, be joined onstage by members of The Damned and support acts as diverse as Eddie & the Hot Rods, McFly and the Vamps.

Having gigged and toured extensively with The 45s, including several trips to France and Belgium, Tom was determined to develop his career with a bunch of comrades who wouldn't let him down. Getting the right mix took some time but the final piece in the jigsaw ended up being his best mate at music college who had previously fronted his own band.

With the Little Triggers line-up finalised in late 2017, the band rehearsed manically through early 2018 before embarking on a Spring tour. This culminated in a magical night at a festival in France with 3,000 fans going berserk, mass stage invasions and young girls and guys becoming impromptu backing dancers. The band were invited back to France for four gigs in August that year, returning to enter the recording studio to lay down their debut album. An end of year highlight was stealing the show from a Doors tribute band at a sold out Academy gig in Liverpool.

2019 has seen another 8 gig French tour, including playing to a 4,000 crowd at Le Voix du Rock festival near Poitiers and storming a festival in Suffolk, who's organisers labelled Little Triggers "band of the weekend."

The debut album was released in May 2019, with the first single, *So Fine*, played five weeks in a row on Planet Rock Radio. The band were given a rave review in a Classic Rock magazine 'High Hopes' feature and the end of the year see's *So Fine* featured as one of Classic Rock magazine's 'Tracks of 2019'.

Little Triggers are a formidable live force and the line-up now features Tom Hamilton on guitar and lead vocals with Jay Radcliffe on drums and backing vocals. Tom plays his guitar through three amps with one signal being lowered by an octave and fed through a bass amp, a clean signal played through a second amp providing rhythm and a third amp receiving the lead signal with accompanying effects. A tour is planned for early 2020 around the release of a new single on 13 February.

Confirmed dates: 24 Jan, **The Finsbury**, London; 30 Jan, **Portland Arms** Cambridge; 1 Feb, **EBGBs** Liverpool; 12 Feb, **The Black Heart** Camden; 13 Feb, **The Robin** Bilston; 16 Feb, **The Musician** Leicester; 22 Feb, **The Troubadour** London; 7 Mar, **Eagle** Manchester; 13 Mar, **Hot Box** Chelmsford; 14 Mar, **HRH AOR** festival Gt Yarmouth; 21 Mar, **Louisiana** Bristol

